

Keweenaw Bay Ojibwa Community College



Liberal Studies
Degree Program
– Art Emphasis

Student Handbook

2022-2024

770 N. Main St. L'Anse, MI 49946

www.kbocc.edu

(906) 524-8301

Accredited through the Higher Learning Commission

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This handbook provides important information to the students enrolled in the Liberal Studies Associate of Arts Degree program at Keweenaw Bay Ojibwa Community College. We welcome you and look forward to working with you in this challenging but rewarding endeavor.

Welcome

Boozhoo and welcome to the Keweenaw Bay Ojibwa Community College's Liberal Studies Associate of Arts Degree program – **Art Emphasis!** This program was approved by the Higher Learning Commission (HLC). This curriculum is designed primarily for students who wish to transfer to a baccalaureate-granting institution to continue their education. All students planning to transfer should work closely with their KBOCC advisor and transfer institution to determine transferability when selecting courses. The Liberal Studies Departmental Chair and all faculty is excited to help guide you on your educational journey. Your time spent here at KBOCC will be both rewarding and exciting, allowing you to grow and imagine your future.

The Liberal Studies Associate of Arts Degree – **Art Emphasis** offers a range of options for students who want to pursue careers in visual arts. General education and program course requirements have been selected to ensure that our students acquire appropriate credits that transfer easily to most BFA and Art Ed. programs at four-year schools. Students will gain foundational knowledge and skills based on habits of inquiry and problem solving that strengthen and positively reinforce their studies, career goals and personal lives.

Liberal Studies at KBOCC is the most traditional of disciplines in higher education. Its collaboration with a multitude of disciplines in the Humanities & Sciences always focuses on the up-to-date expectations from the Michigan Transfer Agreement.

Liberal Studies Departmental Chair:

Tashina Emery
Department Chair, Instructor, and Academic Advisor
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(906) 524-8301
Office: Wabanung 301S, Red Wing

Art Faculty:

Elizabeth Julio, Anishinaabe Studies
BS-Applied Workplace Leadership, Northern Michigan University
AA-Liberal Studies, Keweenaw Bay Ojibwa Community College
AS-Business Administration, Keweenaw Bay Ojibwa Community College
Ojibwa Language Certificate, Keweenaw Bay Indian Community
Keweenaw Bay Indian Community Member

All Faculty:

<https://www.kbocc.edu/employees/faculty/>

Program Description

LIBERAL STUDIES - ART EMPHASIS

ASSOCIATE OF ARTS DEGREE

The Liberal Studies Associate of Arts Degree – Art Emphasis offers a range of options for students who want to pursue careers in visual arts. General education and program course requirements have been selected to ensure that our students acquire appropriate credits that transfer easily to most BFA and Art Ed. programs at four-year schools. Students will gain foundational knowledge and skills based on habits of inquiry and problem solving that strengthen and positively reinforce their studies, career goals and personal lives.

Learning Outcomes

Upon completion of the Liberal Studies Degree Program students will be able to:

1. Students will be able to communicate clearly and creatively through visual arts mediums and technologies.
2. Students will be able to apply artistic principles and critical thinking to facilitate visual communication.
3. Students will be able to employ craftsmanship, materials mastery and technical skill to produce professional, quality artworks.
4. Students will be able to identify the contributions of world and regional cultures in the evolution of contemporary visual arts.

General Education Requirements	Credits
College Success Elective (<i>Choose LS103 or LS133</i>)	2
EN102 College Composition I	3
EN202 College Composition II	3
Lab Science Elective	4
Mathematics or Science Elective* (<i>Choose MA103 or higher, or a science course designated as a second science elective for general education - Course must be taken from a different subject area than the Lab Science elective</i>)	4
Humanities Elective (<i>Choose any humanities-designated course; must be from a different subject area than the Anishinaabe Awareness elective</i>)	4
Social Science Electives (<i>Courses must be taken from a minimum of two subject areas</i>)	8
Subtotal	28
Anishinaabe Awareness	Credits
Anishinaabe Awareness Elective (<i>Choose AS102 or OS110</i>)	4
Second Anishinaabe Awareness Elective (<i>At least two additional credits of electives must be designated Anishinaabe Awareness; may be duplicate credits</i>)	--
Subtotal	4
Concentration Requirements	Credits
Drawing (<i>Choose AR101 or AR102</i>)	3
AR116 Sculpture	3
AR103 Art Appreciation <u>or</u> AR204 Anishinaabe Art Forms	4
Anishinaabe Art Elective (<i>Choose from AR105, AR106, AR107, AR115, or AR204</i>)	3
Art Electives (<i>Choose from AR-designated courses</i>)	7
General Elective	3
IS110 Principles of Information Systems**	4
Experiential Learning Requirement (LS295, LS298 or LS299)	1-3
LS297 Capstone Seminar	1
Subtotal	30
Total Credits Required	61-63

* Students intending to transfer should consider fulfilling the Michigan Transfer Agreement's (MTA) requirement of two sciences and math. See Michigan Transfer Agreement under General Education.

** Students who can demonstrate proficiency in using the computer applications covered in IS 110 by either (1) providing evidence of successfully completing computer courses in secondary or community education settings within the past five years or (2) passing a KBOCC-administered proficiency exam will be permitted to select an alternative course or courses totaling 4 credits. Liberal studies majors who are interested in this option should speak with their advisor about procedures and appropriate alternative course selections.

Departmental Course Rotations

To assist students with course selection and long-term planning, the department will follow a yearly course rotation as shown in the diagram below. Courses outside of the Health Science concentration requirements may be offered on a 2-year rotating schedule, and therefore you will have to plan accordingly. Some courses may be offered more frequently based on demand.

Required credits for this curriculum = 61 – 63



Academic Progress Sheet

What is an Academic Progress Sheet? An Academic Progress Sheet is an analysis of your academic progress toward your Liberal Studies degree. It helps you monitor where you are at and what you still need to do to complete your degree requirements. It is an advising document that maps out degree requirements and compares them against your transcript; a vital tool for academic planning, course selection, and scheduling.

Keweenaw Bay Ojibwa Community College

111 Beartown Road, PO Box 519

Phone: (906) 353-4600

Graduation Credit Audit – Liberal Studies - Art

Student Name: _____ ID# or DOB: _____

Required Courses (Course Name and Number)	Number of Credits	Courses Taken	Credits Earned
General Education Requirement			
EN 102 College Composition I	3		
EN 202 College Composition II	3		
Lab Science Elective	4		
Mathematics or Science Elective* (Choose MA103 or higher, or a science course designated as a second science elective for general education – Course must be taken from a different subject area than the Lab Science)	4		
Humanities Elective (Choose from humanities-designated AR, EN, HU or LS)	4		
Social Science Electives (Choose any non-AS social science-designated course)	4		
Social Science Electives (Choose any non-AS social science-designated course)	4		
LS103 College Success Seminar <u>OR</u> LS133 Online College Success (2 credits)	2		
Subtotal	28	0	0
Anishinaabe Awareness Requirement			
OS 110 Ojibwa Language and Culture I <u>OR</u> AS102 Anishinaabe Values and Philosophy	4		
Anishinaabe Awareness Elective (at least two credits of electives must be designated Anishinaabe Awareness; may be duplicate credits)			
Subtotal	4	0	0
Art Concentration Requirements			

Drawing (Choose AR101 or AR102)	3		
AR116 Sculpture	3		
AR103 Art Appreciation <u>OR</u> AR204 Anishinaabe Art Forms	4		
Anishinaabe Art Elective (Choose from AR105, AR106, AR107, AR115, or AR204)	3		
Art Electives (Choose from AR-designated courses)	4		
Art Electives (Choose from AR-designated courses)	3		
General Elective	3		
IS110 Principles of Information Systems**	4		
Experiential Learning Requirement (LS295, LS298 or LS299)	3		
LS297 Capstone Seminar	3		
Art Concentration Requirements subtotals	33	0	0
	65	total	0

Signature of Dean of Instruction

Date

* Students intending to transfer should consider fulfilling the Michigan Transfer Agreement's (MTA) requirement of two sciences and math. See Michigan Transfer Agreement under General Education.

** Students who can demonstrate proficiency in using the computer applications covered in IS110 by either (1) providing evidence of successfully completing computer courses in secondary or community education settings within the past five years or (2) passing a KBOCC-administered proficiency exam will be permitted to select an alternative course or courses totaling 4 credits. Liberal studies majors who are interested in this option should speak with their advisor about procedures and appropriate alternative course selections.

Experiential Learning Requirement & Capstone Instruction

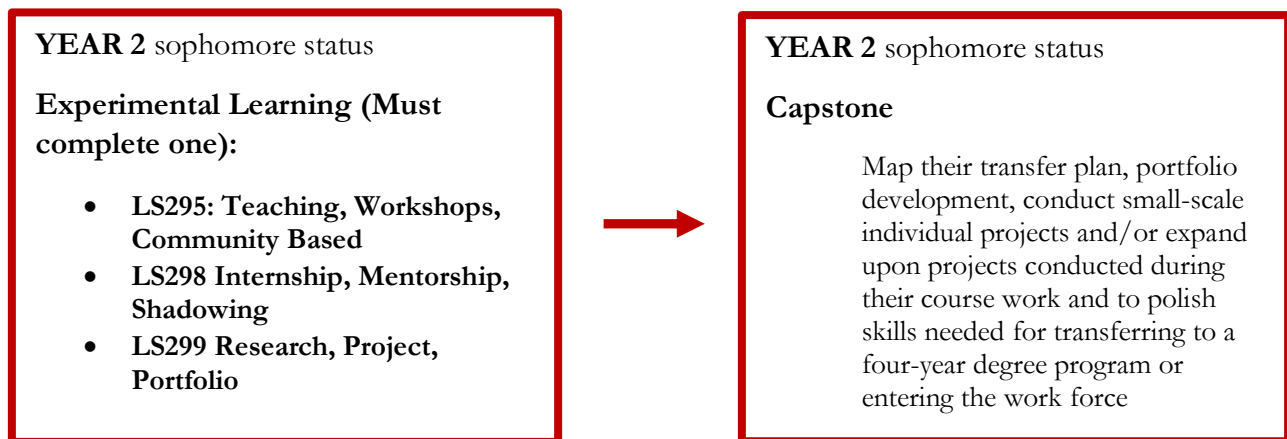
All KBOCC Associate Degree programs require students to complete a Capstone project as the culmination of their studies. Capstone projects are independent research projects that demonstrate students' attainment of program-level learning outcomes. Students complete their Capstone project in their final semester before graduation.

Experiential Learning (LS295, LS298, LS299) are courses that prepare you for the future and where you do the bulk of the work for Capstone. You must pick one as a prerequisite to Capstone. Experiential Learning is the process of learning by doing, you have autonomy for a whole semester. You could take LS295 where you could take up teaching, assisting as a teaching assistant, hosting workshops, or something community based. You could take LS298 where you complete an internship, mentorship, shadowing, or community opportunity. You could take LS299 where you would explore a research question for a research project, develop a longer project, and/or create a professional portfolio. All should feel exciting!

The Capstone Seminar (LS297) is the course where you take all your findings from your Experiential Learning. The course meets 4 times throughout the semester. Classroom instruction focuses on helping students synthesize, integrate, and/or apply their previous knowledge, rather than acquire new knowledge or skills. Students are expected to enter the first week of the course with their Experiential Learning already in place and a foundation to build their transfer plan, portfolio development, conduct small-scale individual projects and/or expand upon projects conducted during their course work and to polish skills needed for transferring to a four-year degree program or entering the work force. In addition to attending the Seminar course, students meet weekly for tutorial sessions with their Academic Advisor, who serves as the research mentor. Students are required to complete substantial independent work to stay on-task for project completion.

Advisors encourage students to develop Capstone projects that align with their areas of interest. Advisors help students design the research project and ensure that it speaks to all required learning outcomes. Environmental Science majors should start planning early for their Capstone projects; seasonal weather conditions often require field data to be collected well in advance of students' Capstone semester. Capstone projects must also contain content relevant to Anishinaabe culture.

Process



Experiential Learning Requirement (LS295, LS298 or LS299)

LS295 Teaching Assistant - 1-3

In this Experiential Learning, a student will gain instructional experience as an undergraduate teaching assistant, including planning, set-up, coaching students, and demonstrating techniques. Prerequisite: Permission of Instructor and B or better grade in course in which student will assist. Course may be repeated for credit. Prerequisites: sophomore status.

LS298 Internship - 1-3

This internship course gives the student the opportunity to grow academically, pre-professionally, personally and civically through participation in a service-learning experience with community organizations or government agencies. Students gain practical experience under the supervision of a practicing professional or at an approved site. In this Experiential Learning, students must work at least 40 hours at the work site for each credit, complete written journals, and meet regularly with their advisor. This is a Pass/Fail course. This course may be repeated for credit. Prerequisites: sophomore status.

LS299 Research and Special Projects - 1-3

Students conduct research, create projects, or portfolio development in areas of special interest. Students must prepare written proposals including project schedules and evaluation methods with faculty mentor assistance. In this Experiential Learning, each proposal must be approved by faculty from the relevant discipline and the Dean of Academic Affairs. Open only to students who have completed 12 credits with a minimum GPA of 2.5. Prerequisites: sophomore status.

***Class Standing: Freshman 0–29.5 credits, Sophomore 30–59.5 credits**

Capstone

LS297 Capstone Seminar - 1

Culmination of course work in the Liberal Studies and Liberal Studies with Art, Criminal Justice, Social Science Emphasis degree programs. The course provides students the opportunity to map their transfer plan, portfolio development, conduct small-scale individual projects and/or expand upon projects conducted during their course work and to polish skills needed for transferring to a four-year degree program or entering the work force. Required to take in last semester. Prerequisites: completion of EN202 and Experiential Learning - either LS295, LS298, or LS299. (Course fee)

Course Descriptions & Learning Outcomes

For course descriptions of the General Education requirements, please see the most current KBOCC Catalog, which can be found at www.kbocc.edu under “Academics.”

ART (AR)

AR101 Drawing - 3

Introduction to the fundamentals of drawing, including the use of form, line, shape, value, texture, and composition to create a coherent visual statement. *(Course fee)*

AR102 Drawing II - 3

A studio course exploring drawing with continued emphasis on descriptive, expressive, and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline and the fundamentals of artistic expression. Drawing from still-life, landscape, and life models from observation. Color theory, linear perspective, pictorial composition, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills will all be highlighted. This studio course builds upon the skills learned in Drawing I, attention will be on further media experimentation and the development of a personal style. *(Course fee)*

AR103 Art Appreciation - 4

Survey of visual arts through study of the social contexts of art, aspects of form, possible intentions of the artist, and theoretical underpinnings of artistic activity. Replaces AR100. *(Humanities)*

AR105 Ojibwa Beadwork - 3

Hands-on exploration of beading techniques used by the Ojibwa people. Materials will be provided to complete assigned projects. *(Course fee. Anishinaabe Awareness)*

AR106 Ojibwa Basket-making - 3

Hands-on exploration of Ojibwa basket making techniques, including identification and location of Black Ash trees and cutting, stripping, and pounding methods for making ribbons. Individual baskets completed. *(Course fee. Anishinaabe Awareness)*

AR107 Ojibwa Garments - 3

Hands-on exploration of various styles and materials for clothing and adornment used by Ojibwa people. Individual projects completed. Prerequisite: AR105. *(Course fee. Anishinaabe Awareness)*

AR115 Ojibwa Pottery - 3

Hands-on exploration of different techniques for making clay pottery. Topics include creating fire pits and kiln use. Emphasizes Ojibwa methods. *(Course fee. Anishinaabe Awareness)*

AR116 Sculpture - 3

Introduction to sculptural materials, strategies and methods for creating and critiquing sculpture. Covers the elements and principles of 3-D design, the significance of sculpture historically and in

contemporary art. Includes study of selected historical and contemporary sculptors, particularly Anishinaabe sculptors. *(Course fee)*

AR117 Introduction to Photography - 3

Introduction to the techniques and creative application of photography using black and white (silver gelatin) and digital materials. The history of photography, contemporary photo criticism, and the relationship and role of photography in Anishinaabe culture and communities will be covered. *(Course fee)*

AR125 Beadwork Studio - 1

Students design and create original beadwork using knowledge of traditional styles and techniques. May meet concurrently with AR105. Course may be repeated for credit. Prerequisite: C or better in AR105 and instructor permission. *(Anishinaabe Awareness)*

AR127 Ojibwa Garments Studio - 1

Students design and create original Ojibwa garments and accessories using knowledge of traditional styles and techniques. May meet concurrently with AR107. Prerequisite: C or better in AR107 and instructor permission. *(Anishinaabe Awareness)*

AR204 Anishinaabe Art Forms - 4

Introduction to arts of the indigenous peoples of North America. The course examines artistic expression from the earliest known art works to the present. Exploring types and styles of artworks, cultural contexts, relationships between artistic expression and environment, spirituality, and responses of artists to contact with non-native peoples. As a partial entry-level studio course, the course focuses on developing the basic visual used by traditional makers, artists and designers working creatively in two and three dimensions. *(Humanities & Anishinaabe Awareness)*

AR207 Special Topics in Art - 1-4

Exploration of topics pertaining to current events or of special interest to students. Instructor's permission or course prerequisites may be required for some courses.

AR299 Research and Special Projects - 1-4

Students conduct research or create projects in areas of special interest. Students must prepare written proposals including project schedules and evaluation methods with faculty mentor assistance. Each proposal must be approved by faculty from the relevant discipline and the Dean of Academic Affairs. Open only to students who have completed 12 credits with a minimum GPA of 2.

Anishinaabe Culture

Keweenaw Bay Ojibwa Community College upholds the seven sacred grandfather teachings, Wisdom, Love, Respect, Bravery, Honesty, Humility, and Truth. We use the Medicine Wheel for teaching us that **we have four aspects to ourselves: the physical, the mental, the emotional, and the spiritual**. Each must be in balance and equally developed in order for us to remain healthy, happy individuals.

This is important to keep in mind throughout your life span. Working towards a degree can be a daunting endeavor, no matter when in your life you decide to pursue your dream of a college education. This will hopefully remind you that if everything in your life is not in balance, another part is going to suffer. When you see this might be the case, do not become discouraged. Simply take a step back, evaluate what is out of balance and then take time to re-balance yourself so that you can continue on the road in the pursuit of your dreams.

Mino Bimmadiziwin "Living in A Good Way.

