ANISHINAABE ART

ASSOCIATE OF ARTS DEGREE

The associate degree in Anishinaabe Art offers students a comprehensive introduction to the rich and diverse artistic traditions of Indigenous peoples. Through a combination of studio-based practice and theoretical study, students will explore the significance of Anishinaabe art within broader Indigenous cultural frameworks, fostering creative awareness, critical thinking and promote cultural preservation. Students will be prepared for further academic study and careers in fields related to Anishinaabe art while demonstrating a commitment to lifelong learning and cultural stewardship.

LEARNING OUTCOMES

- 1. Explain the historical, cultural, and social significance of Anishinaabe art within diverse Indigenous communities.
- 2. Apply various traditional and contemporary Anishinaabe artistic techniques, including but not limited to pottery, beadwork, basketry, and textiles.
- 3. Analyze Anishinaabe art forms, recognizing their aesthetic qualities, symbolism, and their relevance to cultural identity and expression.
- 4. Evaluate the ethical considerations through the creation, interpretation, and preservation of Anishinaabe art, including issues of cultural appropriation and intellectual property rights.
- 5. Effectively communicate ideas, concepts, and interpretations related to Anishinaabe art through written, oral, and visual mediums.
- 6. Conceptualize visual sovereignty through the creation of a portfolio.

General Education Requirements	Credits
College Success Elective (Choose LS103 or LS133)	2
EN102 College Composition I	3
EN106 Sharing Stories and Information Orally	4
Lab Science Elective	4
Math Elective (MA103 or higher)	4
AR204 Anishinaabe Art Forms	4
Social Science Electives (Courses must be taken from a minimum of two subject areas)	8
Subtotal	29
Anishinaabe Awareness Requirement	Credits
Anishinaabe Awareness (Choose from AS101 or OS110)	4
Subtotal	4
Program Requirements	Credits
Program Requirements AR110 Introduction to Anishinaabe Art	Credits 4
•	
AR110 Introduction to Anishinaabe Art	4
AR110 Introduction to Anishinaabe Art AR105 Ojibwa Beadwork	4 3
AR110 Introduction to Anishinaabe Art AR105 Ojibwa Beadwork AR106 Ojibwa Basket-making or AR115 Ojibwa Pottery	4 3 3
AR110 Introduction to Anishinaabe Art AR105 Ojibwa Beadwork AR106 Ojibwa Basket-making or AR115 Ojibwa Pottery AR107 Ojibwa Garments	4 3 3 4
AR110 Introduction to Anishinaabe Art AR105 Ojibwa Beadwork AR106 Ojibwa Basket-making or AR115 Ojibwa Pottery AR107 Ojibwa Garments Anishinaabe Art Elective (Choose from Anishinaabe AR-designated courses, AS210, EN220 or EN250)	4 3 3 4 3
AR110 Introduction to Anishinaabe Art AR105 Ojibwa Beadwork AR106 Ojibwa Basket-making or AR115 Ojibwa Pottery AR107 Ojibwa Garments Anishinaabe Art Elective (Choose from Anishinaabe AR-designated courses, AS210, EN220 or EN250) Art Electives (Choose from AR-designated courses)	4 3 3 4 3 6
AR110 Introduction to Anishinaabe Art AR105 Ojibwa Beadwork AR106 Ojibwa Basket-making or AR115 Ojibwa Pottery AR107 Ojibwa Garments Anishinaabe Art Elective (Choose from Anishinaabe AR-designated courses, AS210, EN220 or EN250) Art Electives (Choose from AR-designated courses) AR220 Anishinaabe Art History	4 3 3 4 3 6 4
AR110 Introduction to Anishinaabe Art AR105 Ojibwa Beadwork AR106 Ojibwa Basket-making or AR115 Ojibwa Pottery AR107 Ojibwa Garments Anishinaabe Art Elective (Choose from Anishinaabe AR-designated courses, AS210, EN220 or EN250) Art Electives (Choose from AR-designated courses) AR220 Anishinaabe Art History AR210 Arts Entrepreneurship	4 3 3 4 3 6 4